

Index to Volume 19

Names of authors in *italics*; main articles in bold face.

The pagination of the volume is divided as follows: Winter, 1-128; Spring,

129-256; Summer, 257-384; Autumn, 385-512.

Indexed in the *Readers' Guide to Periodical Literature*

- Adventurous Spirit, The Loss of the, *Agnes Rogers*, 89
- Affirmative Suggestions for a Loyalty Program, Some, *Morris Ernst*, 452
- Aging, The Shock of, *Martin Gumpert*, 67
- Albert Schweitzer (PORTRAIT), *Emory Ross*, 83
- Altick, Richard*, 471
- Amazon and a Revolution in Thought, The, *Earl Parker Hanson*, 149
- American Failure, The Price of, *William G. Carleton*, 211
- American Foreign Policy, A Debate Resumed; *Gale W. McGee, William G. Carleton*, 204
- American Political Party, The, *Henry Steele Commager*, 309
- American State of Mind, The, *Archibald MacLeish*, 398
- American Women Making the Most of the Rights and Privileges for Which They Fought?, Are (FORUM), *Worth Tuttle Hedden, Agnes Rogers*, 89
- American Women Making the Most of the Rights and Privileges for Which They Fought?, Are (READER REPLIES), *Dorothy Kenyon, Lloyd Morris, Harrison Smith, Sydnor H. Walker, Mabel Foote Weeks*, 231
- Ames, Evelyn*, 170
- ... and the Revolving Novel (REVOLVING BOOKSTAND), *W. G. Rogers*, 498
- Anthropology Comes of Age (REVOLVING BOOKSTAND), *Clyde Kluckhohn*, 241
- Apology for the Rural Introvert, The Microscopic Eye: An, *Joseph Wood Krutch*, 443
- Are American Women Making the Most of the Rights and Privileges for Which They Fought? (FORUM), *Worth Tuttle Hedden, Agnes Rogers*, 89
- Are American Women Making the Most of the Rights and Privileges for Which They Fought? (READER REPLIES), *Dorothy Kenyon, Lloyd Morris, Harrison Smith, Sydnor H. Walker, Mabel Foote Weeks*, 231
- Atomic Clock: A Universal Standard of Frequency and Time, The, *Harold Lyons*, 159
- Backward into the Future, Walking (READER REPLIES), *Bertha May Clark, Sherwin Cody, John H. Davenport, John K. Fairbank, Frances Kellor, Hans J. Morgenthau, Charles C. Price, Frederick L. Schuman*, 98
- Ballata (Delicato), A Poem, *Anna Elizabeth Bennett*, 480
- Balmer, Clinton C.*, 359
- Baro, Gene*, 169
- Barus, Carl*, 360
- Bebr, Norman M.*, 359
- Bennett, Anna Elizabeth*, 480
- Berninghausen, David K.*, 44
- Best of Two Worlds: Some Reflections on a Peculiarly Modern Privilege, The, *Joseph Wood Krutch*, 141
- Bomb Be?, How Big Need a Big, *Harrison Brown*, 265
- BOOKSTAND, THE REVOLVING (. . . and the Revolving Novel), *W. G. Rogers*, 498
- BOOKSTAND, THE REVOLVING (Anthropology Comes of Age), *Clyde Kluckhohn*, 241
- BOOKSTAND, THE REVOLVING (The Contemporary Feminine), *John J. Maloney*, 110
- BOOKSTAND, THE REVOLVING (The Riddle of Life), *René Fuloep-Miller*, 366
- Brains and Calculating Machines, *John E. Pfeiffer*, 21
- Brown, Harrison*, 265
- Business Capitalism, State Capitalism and, *Max Lerner*, 488
- Business Suits, Literary Scholars in, *Richard Altick*, 471
- Calculating Machines, Brains and, *John E. Pfeiffer*, 21
- California, The Loyalty Oath at the University of, *Max Radin*, 275
- Capitalism and Business Capitalism, State, *Max Lerner*, 488
- Carleton, William G.*, 73, 211
- Carver, Charles E., Jr.*, 106
- Case of the Nation, The, *David K. Berninghausen*, 44
- Chalmers, Gordon Keith*, 355
- China, The Chances of Communism in, *Harry Klepetar*, 301
- Clark, Bertha May*, 104
- Clock: A Universal Standard of Frequency and Time, The Atomic, *Harold Lyons*, 159
- Cody, Sherwin*, 101
- Colleges of Liberal Arts, Negro, *Ruth Danenbower Wilson*, 461
- Commager, Henry Steele*, 309
- Communism in China, The Chances of, *Harry Klepetar*, 301
- Contemporary Feminine, The (REVOLVING BOOKSTAND), *John J. Maloney*, 110

- Cooperation, A Plea for, *George N. Shuster*, 222
- Craft of Translation, The, *Richard Winston*, 179
- Cramer, Maurice, 273
- Criticism and the Democratic Tradition, The New (READER REPLIES), *Robert Gorham Davis*, *Yvor Winters*, 227
- Criticism and the Democratic Tradition, The New, *Robert Gorham Davis*, 9
- Crossroads, Gospel for the (EDITORIAL), *J. Benthall Mill*, 393
- Culture, Television's Peril to (EDITORIAL), *R. W. Emerson, secundus*, 137
- Davenport, John H., 103
- David Antiphons, A Poem, *Ralph de Toledano*, 40
- Davis, Robert Gorham, 9, 230
- Debate Resumed: American Foreign Policy, A, *Gale W. McGee*, *William G. Carleton*, 204
- Democratic Ferment in Germany, Islands of, *Alonzo G. Grace*, 341
- Democratic Limits of the Welfare State, The (FORUM), *Louis M. Hacker*, *Max Lerner*, *Charles E. Lindblom*, 481
- Democratic Tradition, The New Criticism and the (READER REPLIES), *Robert Gorham Davis*, *Yvor Winters*, 227
- Democratic Tradition, The New Criticism and the, *Robert Gorham Davis*, 9
- de Schweinitz, George, 236
- de Toledano, Ralph, 40
- Discussion of Modern Painting, A, *Edgar Levy*, 434
- Donovan, Herbert D. A., 235
- EDITORIAL (Gospel for the Crossroads), *J. Benthall Mill*, 393
- EDITORIAL (Television's Peril to Culture), *R. W. Emerson, secundus*, 137
- Edman, Irwin, 107, 238, 363, 495
- Education, Public and Private (FORUM), *Bernard Leibson*, *George N. Shuster*, 217
- Education, Public and Private (READER REPLIES), *Gordon Keith Chalmers*, *Edith F. Hall*, *Gerhardt Mahler*, *Martin P. McGuire*, *Harold Taylor*, 353
- Ehrenberg, Janice, 106
- Einstein's New Theory, On, *Leopold Infeld*, 423
- Emerson, R. W., secundus, 137, 357
- Empirical Problems and Particular Goals, *Charles E. Lindblom*, 486
- Ernst, Morris, 452
- Europe, Return to, *Martin Gumpert*, 319
- Fairbank, John K., 98
- Farrar, John, 31
- Feminine, The Contemporary (REVOLVING BOOK-STAND), *John J. Maloney*, 110
- Flexner, Eleanor, 494
- Folklore, The Tonic of Southern, *Douglas Southall Freeman*, 187
- Foreign Policy, A Debate Resumed: American, *Gale W. McGee*, *William G. Carleton*, 204
- Forsling, Richard A., 492
- FORUM (Are American Women Making the Most of the Rights and Privileges for Which They Fought?), *Worth Tuttle Hedden*, *Agnes Rogers*, 89
- FORUM (Public and Private Education), *Bernard Leibson*, *George N. Shuster*, 217
- FORUM (The Democratic Limits of the Welfare State), *Louis M. Hacker*, *Max Lerner*, *Charles E. Lindblom*, 481
- Freeman, Douglas Southall, 187
- Frequency and Time, The Atomic Clock: A Universal Standard of, *Harold Lyons*, 159
- Friend, Julius W., 361
- Frimet, Hillel, 20, 299, 361
- Fueloep-Miller, René, 366
- Future, Walking Backward into the (READER REPLIES), *Bertha May Clarke*, *Sherwin Cody*, *John H. Davenport*, *John K. Fairbank*, *Frances Kellor*, *Hans J. Morgenthau*, *Charles C. Price*, *Frederick L. Schuman*, 98
- Garrett, Charles, 493
- George Gissing's Outcast Intellectuals, *Jacob Korg*, 194
- Germany, Islands of Democratic Ferment in, *Alonzo G. Grace*, 341
- Gilson, Mary Barnett, 493
- Gissing's Outcast Intellectuals, *George*, *Jacob Korg*, 194
- Gospel for the Crossroads (EDITORIAL), *J. Benthall Mill*, 393
- Government Loyalty Program, The, *Leonard A. Nikoloric*, 285
- Grace, Alonzo G., 341
- Growth, Neurosis and Human, *Karen Horney*, 409
- Gumpert, Martin, 67, 319
- Hacker, Louis M., 481
- Hall, Edith F., 355
- Hanson, Earl Parker, 149
- Hedden, Worth Tuttle, 93, 382
- Hoffman, Dan G., 272
- Horney, Karen, 409
- How Big Need a Big Bomb Be?, *Harrison Brown*, 265
- Hultzen, Lee S., 104
- Human Growth, Neurosis and, *Karen Horney*, 409
- If I Could Hear the Ram's Horn Call, A Poem, *Hillel Frimet*, 299
- Incantation, A Poem, *Hillel Frimet*, 20
- Incubus, A Poem, *Dan G. Hoffman*, 272
- Industry and Profession, Publishing:, *John Farrar*, 31
- Infeld, Leopold, 423
- Intellectuals, George Gissing's Outcast, *Jacob Korg*, 194
- Intervention, The Limits of, *Louis M. Hacker*, 481
- Islands of Democratic Ferment in Germany, *Alonzo G. Grace*, 341
- Kellor, Frances, 104
- Kenyon, Dorothy, 231
- Klepetar, Harry, 301
- Kluckhohn, Clyde, 241
- Kofsky, Michael C., 126
- Korg, Jacob, 194
- Krutch, Joseph Wood, 141, 443
- Kulisbeck, Clarence L., 362
- Ladies, Liberty and the, *Philip Wylie*, 171

Leaves on My Garden Chair, *A Poem*, Dorothy Lee Richardson, 450
 Legend, *A Poem*, Eve Triem, 65
 Leibson, Bernard, 217
 Lerner, Max, 488
 LeVan, Rose Gordon, 124
 Levy, Edgar, 434
 Liberal Arts, Negro Colleges of, Ruth Danenbower Wilson, 461
 Liberty and the Ladies, Philip Wylie, 171
 Life, The Riddle of (REVOLVING BOOKSTAND), René Fueleop-Miller, 366
 Limits of Intervention, The, Louis M. Hacker, 481
 Limits of the Welfare State, The Democratic (FORUM), Louis M. Hacker, Max Lerner, Charles E. Lindblom, 481
 Lindblom, Charles E., 486
 Literary Scholars in Business Suits, Richard Altick, 471
 Loss of the Adventurous Spirit, The, Agnes Rogers, 89
 Loyalty Oath at the University of California, The, Max Radin, 275
 Loyalty Program, Some Affirmative Suggestions for a, Morris Ernst, 452
 Loyalty Program, The Government, Leonard A. Nikolorić, 285
 Lund, E. J., 105
 Lyons, Harold, 159
 Macaulay and the Trimmers, William G. Carleton, 73
 MacLeish, Archibald, 398
 Mabler, Gerhardt, 355
 Maloney, John J., 110
 Martin, Laura K., 236
 Maxwell, Allen, 235
 McCrea, Archie E., 105
 McFadden, George, 234
 McGee, Gale W., 204
 McGuire, Martin R. P., 354
 Metals and the Standard of Living, Howard A. Meyerhoff, 56
 Metaphors of Sleep, *A Poem*, Eve Triem, 422
 Meyerhoff, Howard A., 56
 Microscopic Eye: An Apology for the Rural Introvert, The, Joseph Wood Krutch, 443
 Mill, J. Bentham, 393
 Miscellaneous Comments (READER REPLIES), Charles E. Carver, Jr., Janice Ekrenberg, Lee S. Hultzén, Michael C. Kofsky, Rose Gordon LeVan, E. J. Lund, Archie E. McCrea, Ruth Shepard Phelps Morand, 104
 Miscellaneous Comments (READER REPLIES), Clinton C. Bahner, Carl Barus, Norman M. Bebr, R. W. Emerson, secundus, Julius W. Friend, Hillel Frimet, Worth Tuttle Hedden, Clarence L. Kulisbeck, Thomas L. Stix, Irene Sutherlin, Yvor Winters, Bernard W. Wisby, 356
 Miscellaneous Comments (READER REPLIES), Eleanor Flexner, Richard A. Forsling, Charles Garrett, Mary Barnett Gilson, Paul Ramsey, Jr., 492

Miscellaneous Comments (READER REPLIES), George de Schweinitz, Herbert D. A. Donovan, Laura K. Martin, Allen Maxwell, George McFadden, Laban Lacy Rice, 234
 Modern Painting, A Discussion of, Edgar Levy, 434
 Modern Privilege, The Best of Two Worlds: Some Reflections on a Peculiarly, Joseph Wood Krutch, 141
 Morand, Ruth Shepard Phelps, 106
 Morgenthau, Hans J., 102
 Morris, Lloyd, 232
 Morton, David, 317
 Nation, The Case of the, David K. Berninghausen, 44
 Negro Colleges of Liberal Arts, Ruth Danenbower Wilson, 461
 Neurosis and Human Growth, Karen Horney, 409
 New Criticism and the Democratic Tradition, The (READER REPLIES), Robert Gorham Davis, Yvor Winters, 227
 New Criticism and the Democratic Tradition, The, Robert Gorham Davis, 9
 New Theory, On Einstein's, Leopold Infeld, 423
 Nikolorić, Leonard A., 285
 Novel, . . . and the Revolving (REVOLVING BOOKSTAND), W. G. Rogers, 498
 On Einstein's New Theory, Leopold Infeld, 423
 Painting, A Discussion of Modern, Edgar Levy, 434
 Particular Goals, Empirical Programs and, Charles E. Lindblom, 486
 Past to Move Forward, Using the, Gale W. McGee, 204
 People in Skirts, Worth Tuttle Hedden, 93
 Pfeiffer, John E., 21
 Plea for Cooperation, A, George N. Shuster, 222
 Political Party, The American, Henry Steele Commager, 309
 PORTRAIT (Albert Schweitzer), Emory Ross, 83
 Price, Charles C., 103
 Price of American Failure, The, William G. Carleton, 211
 Private Education, Public and (FORUM), Bernard Leibson, George N. Shuster, 217
 Private Education, Public and (READER REPLIES), Gordon Keith Chalmers, Edith F. Hall, Gerhardt Mabler, Martin P. McGuire, Harold Taylor, 353
 Profession, Publishing: Industry and, John Farrar, 31
 Professor and the Prothonotary, The, *A Poem*, Maurice Cramer, 273
 Public and Private Education (FORUM), Bernard Leibson, George N. Shuster, 217
 Public and Private Education (READER REPLIES), Gordon Keith Chalmers, Edith F. Hall, Gerhardt Mabler, Martin P. McGuire, Harold Taylor, 353
 Public Funds and the Public Schools, Bernard Leibson, 217
 Public Schools, Public Funds and the, Bernard Leibson, 217
 Publishing: Industry and Profession, John Farrar, 31

- Radin, Max*, 275
Ramsey, Paul, Jr., 508
 READER REPLIES, THE (Are American Women Making the Most of the Rights and Privileges for Which They Fought?), *Dorothy Kenyon, Lloyd Morris, Harrison Smith, Sydnor H. Walker, Mabel Foote Weeks*, 231
 READER REPLIES, THE (Public and Private Education), *Gordon Keith Chalmers, Edith F. Hall, Gerhardt Mahler, Martin P. McGuire, Harold Taylor*, 353
 READER REPLIES, THE (The New Criticism and the Democratic Tradition), *Robert Gorham Davis, Yvor Winters*, 227
 READER REPLIES, THE (Walking Backward into the Future), *Bertha May Clark, Sherwin Cody, John H. Davenport, John K. Fairbank, Frances Kellor, Hans J. Morgenthau, Charles C. Price, Frederick L. Schuman*, 98
 Return to Europe, *Martin Gumpert*, 319
 Reunion in Snow, *A Poem, Evelyn Ames*, 170
 Revolution in Thought, The Amazon and a, *Earl Parker Hanson*, 149
 REVOLVING BOOKSTAND, THE (. . . and the Revolving Novel), *W. G. Rogers*, 498
 REVOLVING BOOKSTAND, THE (Anthropology Comes of Age), *Clyde Kluckhohn*, 241
 REVOLVING BOOKSTAND, THE (The Contemporary Feminine), *John J. Maloney*, 110
 REVOLVING BOOKSTAND, THE (The Riddle of Life), *René Fueloep-Miller*, 366
 Revolving Novel, . . . and the (REVOLVING BOOKSTAND), *W. G. Rogers*, 498
Rice, Laban Lacy, 237
Richardson, Dorothy Lee, 203, 450
 Riddle of Life, The (REVOLVING BOOKSTAND), *René Fueloep-Miller*, 366
Rogers, Agnes, 89
Rogers, W. G., 498
Ross, Emory, 83
 Rural Introvert, The Microscopic Eye: An Apology for the, *Joseph Wood Krutch*, 443
 Scavengers, The, *A Poem, Dorothy Lee Richardson*, 203
 Scholars in Business Suits, Literary, *Richard Altick*, 471
 Schools, Public Funds and the Public, *Bernard Leibson*, 217
Schuman, Frederick L., 99
 Schweitzer, Albert (PORTRAIT), *Emory Ross*, 83
 Shock of Aging, The, *Martin Gumpert*, 67
Shuster, George N., 222
 Skirts, People in, *Worth Tuttle Hedden*, 93
Smith, Harrison, 233
 Some Affirmative Suggestions for a Loyalty Program, *Morris Ernst*, 452
 Some Reflections on a Peculiarly Modern Privilege, The Best of Two Worlds:, *Joseph Wood Krutch*, 141
Sonner, Gene Baro, 169
 Southern Folklore, The Tonic of, *Douglas Southall Freeman*, 187
 Standard of Living, Metals and the, *Howard A. Meyerhoff*, 56
 State Capitalism and Business Capitalism, *Max Lerner*, 488
 State of Mind, The American, *Archibald MacLeish*, 398
Stix, Thomas L., 356
Sutherland, Irene, 358
Taylor, Harold, 353
 Television's Peril to Culture (EDITORIAL), *R. W. Emerson, secundus*, 137
 Theory, On Einstein's New, *Leopold Infeld*, 423
 Thought, The Amazon and a Revolution in, *Earl Parker Hanson*, 149
 Time, The Atomic Clock: A Universal Standard of Frequency and, *Harold Lyons*, 159
 Tonic of Southern Folklore, The, *Douglas Southall Freeman*, 187
 Translation, The Craft of, *Richard Winston*, 179
Triem, Eve, 65, 422
 Trimmers, Macaulay and the, *William G. Carleton*, 73
 Two Sonnets, *David Morton*, 317*
 Two Worlds: Some Reflections on a Peculiarly Modern Privilege, The Best of, *Joseph Wood Krutch*, 141
 UNDER WHATEVER SKY, *Irwin Edman*, 107, 238, 363, 495
 Universal Standard of Frequency and Time, The Atomic Clock: A, *Harold Lyons*, 159
 University of California, The Loyalty Oath at the, *Max Radin*, 275
 Using the Past to Move Forward, *Gale W. McGee*, 204
Walker, Sydnor H., 232
 Walking Backward into the Future (READER REPLIES), *Bertha May Clark, Sherwin Cody, John H. Davenport, John K. Fairbank, Frances Kellor, Hans J. Morgenthau, Charles C. Price, Frederick L. Schuman*, 98
Weeks, Mabel Foote, 233
 Welfare State, The Democratic Limits of the (FORUM), *Louis M. Hacker, Max Lerner, Charles E. Lindblom*, 481
Wilson, Ruth Danenbower, 461
Winston, Richard, 179
Winters, Yvor, 227, 380
Wisby, Bernard W., 358
 Women Making the Most of the Rights and Privileges for Which They Fought?, Are American (FORUM), *Worth Tuttle Hedden, Agnes Rogers*, 89
 Women Making the Most of the Rights and Privileges for Which They Fought?, Are American (READER REPLIES), *Dorothy Kenyon, Lloyd Morris, Harrison Smith, Sydnor H. Walker, Mabel Foote Weeks*, 231
Wylie, Philip, 171

ethall

d A.

Max

ciab,

W.

423

Eari

dard

ethall

179

ton,

arly

ood

238,

The

the,

Mc-

Re-

ohn

or,

ick

the

les

vi-

an

rs,

nd

ri-

yd

er,